

國立成功大學

111學年度碩士班招生考試試題

編 號：203

系 所：建築學系

科 目：設計理論

日 期：0220

節 次：第 3 節

備 註：不可使用計算機

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

題目一、(50分)

Giovanni Battista Piranesi 的工作是在古羅馬廣場的遺跡框取場景繪製為蝕刻板畫，販賣給來自其他新興城市的遊客作為紀念品。明信片一般這些版畫以蒙太奇式的序列交織有舊羅馬歷史古典、新巴洛克戲劇性、與庶民的生活。是結合技術與社交批判的建築實踐，同時是允許大量複製、消費、傳播的新媒體，承載著權力移轉、政治、宗教、與經濟的急遽變遷下，與羅馬朝代歷史更迭的對照。參考附圖作品是“提托王朝的凱旋門 (Arch of Titus)”。

請在圖中框取至少 4 個你認為有意義的場景 (可以只框取局部放大，或是框取大範圍縮小)，以適當大小、順序進行繪製，形成一組有故事性的新的分鏡圖，並加上適當文字描述。

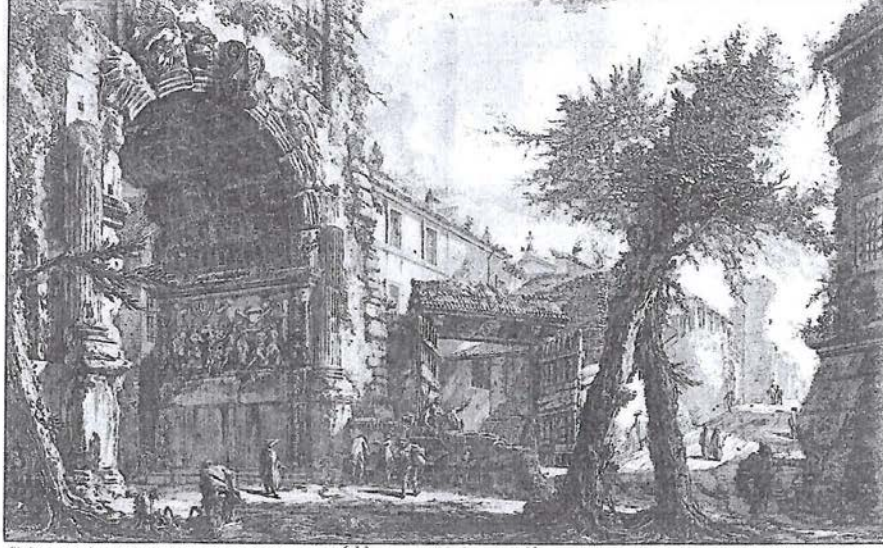
題目二、(50分)

Stan Allen in the article “Mapping the Unmappable on Notation” articulates notation’s working definitions with “anticipation、invisible、time、collective、and digital diagram”：

1. ...notations do not map or represent already existing objects or systems but anticipate new organizations and specify yet to be realized relationships...
2. ...to engage the invisible aspects of architecture. This includes the phenomenological effects of light, shadow, and transparency; sound, smell, heat, or cold, but also-and perhaps more significantly-program, event, and social space...
3. ...Interval, duration, and tempo, acceleration and accumulation are the key variables...
4. ...Notations presume a social context, and shared conventions of interpretation...
5. ...Notations work digitally... are one-to-one correlated with a compliance-class of a similar discontinuous set... Notations work through difference, not resemblance...

前一題繪製的分鏡圖作為充滿資訊的場域，請從中擷取、創作繪製至少 2-3 組 notation diagrams，來詮釋之間所蘊涵的蒙太奇、時間、動態、或是符號...等等多層次的關係，並加上適當文字描述。

附圖 Arch of Titus by Giovanni Battista Piranesi



*Il disegno è stato disegnato da G. B. Piranesi in memoria della grandezza di
Roma, e in occasione della sua visita nel 1761, nel tempio di Adriano, nel
tempio di Antonino e Faustina, nel tempio di Traiano, nel tempio di Settimio e Severo.*

Veduta dell' Arco di Tito

*Engraving of the Arch of Titus in Rome, designed by G. B. Piranesi
in 1761, in memory of the grandeur of Rome, and in occasion of his visit
to the temple of Antonine and Faustina, the temple of Trajan, the temple
of Settimius and Severus.*