

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。以下申論題請以中文或是英文書寫。Please answer in either Chinese or English.

1. 「科技藝術」的跨領域性所包含的可能面向與領域有哪些?其優勢與限制? (20%)

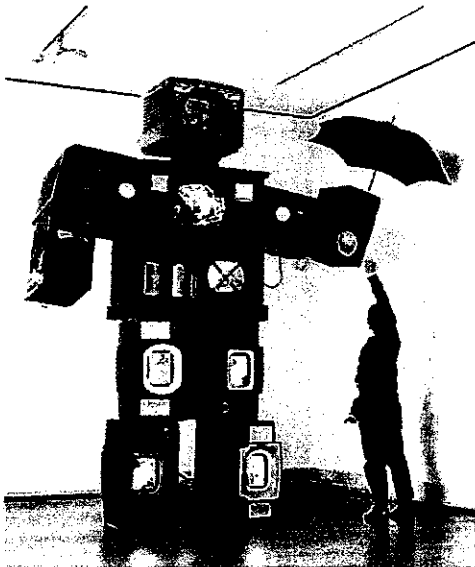
What kinds of disciplines and perspectives can the interdisciplinary nature of Techno Art include? What are the advantages and disadvantages?

2. 哪件科技藝術作品影響你最深? 請描述與論述此件作品，並說明為何此件作品啟發你。作品的挑選可以是台灣或國際藝術家所創作 (20%)

Which piece or series of Techno Art work influences you most? Please describe and examine this work, and explain how you are inspired? The selection of work can be created by Taiwanese or international artists.

3. 以下是韓國藝術家白南準 1996 年「TV Robot」系列作品之一，請說明為何他被尊稱為「錄像藝術之父」? 可以從藝術史發展流派、創作概念、美學、媒介等面向論述之。(30%)

This art work was created by Nam June Paik in 1996 as part of the *TV Robot* series. Please explain why he was regarded as the 'Father of Video Art', with consideration of the development of art history, concepts, aesthetics and media utilised?



4. 請介紹未來兩年你的科技藝術創作計畫，及此作品將如何實踐? 請從主題、技術、形式、及其展出場與的特殊性說明之。(30%)

Please introduce your proposal of creating Techno Art in the next two years, and how you are going to realise the project in terms of subject matters, techniques, forms and the venues of exhibiting.