

系所組別： 外國語文學系甲組

考試科目： 英國文學

考試日期：0219，節次：2

※ 考生請注意：本試題 可 不可 使用計算機

- Note: 1. Write all your answers on the answer book provided.
2. Answer all the questions according to the directions for each part.**

Part I: Choose 2 of the 3 following questions and develop an analytical essay with a specific thesis and support from texts. Each question will be worth 25% of the score.

1. Religion was an essential element of medieval life and literature. Choose a play, a poem, and a prose work that illustrate the relationship between religion and everyday life and analyze how they contribute to our understanding of medieval culture.
2. Shakespeare constructs characters that seem complex and realistic. Choose 3 characters from 3 different plays by Shakespeare and discuss how those characters reflect Renaissance ideas about identity and human nature.
3. Discuss the characteristics of metaphysical poetry, using relevant examples from 3 different 17th century poets.

Part II: Answer 2 of the 3 following essay questions below and cite some specific examples from the related works to illustrate your points. Be as concise as possible, but never miss any important details. Each is 25%.

4. Compare and contrast Shelley's description of autumn in "the West Wind" and Keats's autumn in "To Autumn," in which both the two poets highly praise the workings and vitality of autumn.
5. Cite the works of any ONE modernist poet and novelist to illustrate the motif of "spiritual emptiness," which is characteristic of the modern world (the twentieth century)
6. Struggle for dominance in drama or fiction may take many forms. On one level it is a conflict between two people for power; on a more complex level it is a conflict between two people for power over a third person; on a psychological level it is the conflict in the mind and heart of a person between forces that move him toward evil and forces that move him toward good. **Choose a novel or play in which such a struggle occurs from the list below. Then, in a well-organized essay, identify the conflicting forces and explain how this conflict illuminates the meaning of the work as a whole.**

Heart of Darkness

Hamlet

Riders to the Sea

A Portrait of the Artist as a Young Man

Wuthering Heights