

系所組別： 外國語文學系甲組

考試科目： 英國文學

考試日期：0223·節次：2

※ 考生請注意：本試題不可使用計算機

**Read the instructions carefully before you start. Write all answers on the answer book provided.**

**Part I. Passage Explication (30%):** Select **TWO** from the following options. First, identify the source, including the *author and the title* of the work (2 points). Then describe briefly the *context* of the quotation (3 points). Finally, explain its *significance* in relation to the work as a whole, for example, how the passage brings up or develops a central theme of the work (10 points).

**Passage 1**

Beyond the shadow of the ship,  
I watched the water-snakes:  
They moved in tracks of shining white,  
And when they reared, the elfish light  
Fell off in hoary flakes.

Within the shadow of the ship  
I watched their rich attire:  
Blue, glossy green, and velvet black,  
They coiled and swam; and every track  
Was a flash of golden fire.

O happy living things! No tongue  
Their beauty might declare:  
A spring of love gushed from my heart,  
And I blessed them unaware:  
Sure my kind saint took pity on me,  
And I blessed them unaware.

The selfsame moment I could pray;  
And from my neck so free  
The Albatross fell off, and sank  
Like lead into the sea.

**Passage 2**

No! I am not Prince Hamlet, nor was meant to be;  
Am an attendant lord, one that will do

(背面仍有題目,請繼續作答)

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To swell a progress, start a scene or two,  
Advise the prince; no doubt, an easy tool,  
Deferential, glad to be of use,  
Politic, cautious, and meticulous;  
Full of high sentence, but a bit obtuse;  
At times, indeed, almost ridiculous—  
Almost, at times, the Fool.

I grow old . . . I grow old . . .  
I shall wear the bottoms of my trousers rolled.

Shall I part my hair behind? Do I dare to eat a peach?  
I shall wear white flannel trousers, and walk upon the beach.  
I have heard the mermaids, singing, each to each.

I do not think that they will sing to me.

I have seen them riding seaward on the waves  
Combing the white hair of the waves blown black  
When the wind blows the water white and black.

We have lingered in the chambers of the sea  
By sea-girls wreathed with seaweed red and brown  
Till human voices wake us, and we drown.

### Passage 3

They therefore as to right belonged,  
So were created, nor can justly accuse  
Their Maker, or their making, or their fate,  
As if predestination overruled  
Their will, disposed by absolute decree  
Or high foreknowledge; they themselves decreed  
Their own revolt, not I: if I foreknew,  
Foreknowledge had no influence on their fault,  
Which had no less proved certain unforeknown.

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So without least impulse or shadow of fate,  
Or aught by me immutably foreseen,  
They trespass, authors to themselves in all  
Both what they judge and what they choose; for so  
I formed them free, and free they must remain,  
Till they enthrall themselves: I else must change  
Their nature, and revoke the high decree  
Unchangeable, eternal, which ordained  
Their freedom, they themselves ordained their fall.

**Part II. Paraphrase (20%):** Select TWO from below. Use your own words to describe what the author is trying to say in the work. Do not change the author's ideas.

**Passage 1**

Heard melodies are sweet, but those unheard  
Are sweeter, therefore, ye soft pipes, play on;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone:  
Fair youth, beneath the trees, thou canst not leave  
Thy song, nor ever can those trees be bare;  
Bold lover, never, never canst thou kiss,  
Though winning near the goal—yet, do not grieve;  
She cannot fade, though thou has not thy bliss,  
For ever wilt thou love, and she be fair! (John Keats, "Ode on a Grecian Urn")

**Passage 2**

Say first, of God above, or man below,  
What can we reason, but from what we know?  
Of man, what see we but his station here,  
From which to reason, or to which refer?  
Through worlds unnumbered though the God be known,  
'Tis ours to trace him only in our own.  
He, who through vast immensity can pierce,  
See worlds on worlds compose one universe,  
Observe how system into system runs,

(背面仍有題目,請繼續作答)

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What other planets circle other suns,  
What varied being peoples every star,  
May tell why Heaven has made us as we are. (Alexander Pope, *An Essay on Man*)

**Passage 3**

Only the poet, disdaining to be tied to any such subjection, lifted up with the vigor of his own invention, doth grow in effect another nature, in making things either better than nature bringeth forth, or, quite anew, forms such as never were in nature...: so as he goeth hand in hand with nature, not enclosed within the narrow warrant of her gifts, but freely ranging only within the zodiac of his own wit. [...] Her world is brazen, the poets only deliver a golden. (Sir Philip Sidney, *The Defense of Poesy*)

**Part III. Essay Questions (50%):** Write a well-organized essay to respond to each of the following questions. Be sure to have a clearly identifiable argument, as well as to substantiate your argument with evidence from a variety of texts.

**Question 1**

The rapid and profound technological, economical, and social changes brought about by the Industrial Revolution disrupted the old ways of life and cast into doubt many previously taken-for-granted assumptions. Select **TWO** British writers since the 18th-century and discuss, compare, and contrast how, in their works, they respond to such changes. Specifically what changes are addressed in the works, and what are the authors' attitudes?

**Question 2**

Generally speaking, the period between the 16<sup>th</sup> and 18<sup>th</sup> centuries in British history witnesses the consolidation and transformation, the rise and the fall, of monarchy as a political and cultural institution. Discuss how the role and function of British monarch as well as the conception and representation of kingship developed and changed in political and cultural imagination during the time. You may cite the related texts by Shakespeare, Edmund Spenser, John Milton, Jonathan Swift, or any other writers of the time to provide examples for your argument.