

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

The test is divided to two parts. Answer all the following questions in English.

- I. Identification (60%): Choose six of the following terms and define each in a brief paragraph of 5-8 sentences, with references to literary works and historical contexts. Indicate the number of the chosen term at the beginning of each paragraph.
1. Jonathan Edwards
  2. Robert Frost
  3. The Lost Generation
  4. Tennessee Williams
  5. Washington Irving
  6. Edgar Allen Poe
  7. Walt Whitman
  8. *Walden*
  9. Don DeLillo
  10. Toni Morrison
  11. Henry James
  12. *Invisible Man*
- II. Essay (40%): Choose two of the following topics and write an essay in response to each. Indicate the number of the chosen term at the beginning of each paragraph.
- I. American literature has a long tradition of addressing the physical environment, both in prose and poetry. Choose any two works of different periods of American literature and discuss how they depict as well as allegorize the powers of the nature.

(背面仍有題目,請繼續作答)

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2. In general, modernist writers shared the belief that while assurances provided by religion, state, society and language no longer sufficed, literature remained a critical avenue for artistic exploration of contemporary life, often wrought in frustration and conflicting desires. Compare and contrast at least two American modernist writers whose works could be understood in such light.
3. Literary naturalism was an important movement in American literature from the last decade of the nineteenth century to the mid-1920s. Although it is strongly associated with realism, naturalism is considered as a distinct literary technique that emphasizes the philosophy of determinism and the limitation of human abilities. Analyze characteristics of the movement in more detail with representative authors and works.
4. A fascination with violence has been part of American fiction from its beginnings. Scholars of literature have examined American culture and fiction by looking into the nature, causes, and consequences of the violence in the novels. The history of early settlements, frontier conflicts, racial injustice, wars at home and abroad all contribute various ways of understanding the recurrent theme of violence in American novel. Choose at least two American novels and discuss how extraordinary acts of violence therein reflect important dimensions of American culture.