

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

I. Medieval, Renaissance, and 17th Century: 50%

Answer 2 of the 3 questions below. Each question is worth 25 points. Be sure to include an argumentative thesis and to use specific examples. Indicate which question you are answering by writing the question number at the beginning of your answer.

1. Religion was an essential element of medieval life and literature. Choose a play, a poem, and a prose work that illustrate the relationship between religion and everyday life and analyze how they contribute to our understanding of medieval culture.
2. Shakespeare constructs characters that seem complex and realistic. Choose 3 characters, 1 each from 3 different plays by Shakespeare, and discuss how those characters reflect Renaissance ideas about identity and human nature.
3. Discuss the characteristics of metaphysical poetry, using relevant examples from 3 different 17th century poets.

II. 18th, 19th and 20th Centuries: 50%

Answer 2 of the 3 questions below. Each question is worth 25 points. Be sure to include an argumentative thesis and to use specific examples.

1. The 18th century has been called the great age of satire. Choose 3 works of 18th century satire and explain how the authors use their work to comment on their society.
2. William Wordsworth famously stated that “poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity.” Choose poems from 3 Romantic or Victorian poets and discuss how they do or do not follow Wordsworth’s definition.
3. Discuss how the development of feminism in the 20th century influenced writers of prose fiction, either novels or short stories, using relevant examples from 3 different authors.