

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

This exam has two parts. Read the instructions carefully before you answer the questions.

Part I: Identification: Identify and explain EIGHT of the following items in about five to six sentences. (5% each; 40% in total)

1. "Thou ill-formed offspring of my feeble brain,/Who after birth did'st by my side remain,/Till snatcht from thence by friends, less wise than true,/Who thee abroad exposed to public view."
2. "I become a transparent eye-ball; I am nothing; I see all; the currents of the Universal Being circulate through me; I am part or particle of God."
3. "So convenient a thing to be a reasonable creature, since it enables one to find or make a reason for everything one has a mind to do."
4. "There interposed a Fly—/With Blue—uncertain—stumbling Buzz—/Between the light—and me—/And then the Windows failed—and then/I could not see to see—"
5. "My mother is a fish."
6. *Bartleby, the Scrivener*
7. Toni Morrison
8. Kate Chopin
9. "The Raven"
10. *Daisy Miller*
11. *Leaves of Grass*
12. *Walden*

Part II: Essay: Answer TWO of the following questions in well-organized short essays of at least two paragraphs. Elaborate your ideas with sufficient textual evidences. (30% each; 60% in total)

1. "A central concern of Hawthorne in *The Scarlet Letter* is the capacity of language: what it can and cannot do, what it can and cannot express, and what it can and cannot kill." To what extent do you agree or disagree with this statement? Elaborate your thoughts about the novel's revelation of the limitation and power of language.
2. American novels often depict characters caught between colliding cultures—ethnic, religious, national, and so forth. Such collisions can bring a character to his or her identity crisis. Select a novel that presents such cultural collision. Then write a well-organized essay in which you describe the character's response and explain its relevance to the work as a whole.
3. Many works of American literature are centered on multifarious effects of a physical journey of a character, a family, or a community. Choose two relevant works in which journey plays a central role and discuss how the consequences of the journey add to the meaning of the U.S. national formation.