

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

British Literature Questions

I. Medieval, Renaissance, and 17<sup>th</sup> Century: 50%

Answer 2 of the 3 questions below. Each question is worth 25 points. Be sure to include an argumentative thesis and to use specific examples. Indicate which question you are answering by writing the question number at the beginning of your answer.

1. There is a common perception that medieval women had limited roles in society, yet many medieval works reveal that women had significant amounts of power and agency. Choose a play, a poem, and a prose work and analyze how they provide insight into the role of women in medieval society.
2. The English Renaissance was a Golden Age for drama, in particular tragedy. Choose three tragedies from at least two different Renaissance authors and discuss how they reflect the changes brought about by the Renaissance.
3. Using relevant examples from three different 17<sup>th</sup> century poets, discuss the nature and significance of time as a motif.

II. 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> Centuries: 50%

Answer 2 of the 3 questions below. Each question is worth 25 points. Be sure to include an argumentative thesis and to use specific examples. Indicate which question you are answering by writing the question number at the beginning of your answer.

1. The Romantic period developed during a time of revolution and reaction. Choose poems from three Romantic or Victorian poets and discuss how they reflect “the spirit of the age” with particular reference to the role of creative imagination.
2. In the 19<sup>th</sup> Century many novelists and other prose writers used their works to urge social reform. Consider the works of at least two such writers and explain how they respond to the problems they observe in their society.
3. One characteristic of the 20<sup>th</sup> Century is a sense of alienation brought about by the “unsettling force of modernity.” Using examples from three 20<sup>th</sup> Century authors analyze the ways in which this alienation is expressed.