

國立成功大學
110學年度碩士班招生考試試題

編 號： 14

系 所： 外國語文學系

科 目： 英國文學

日 期： 0202

節 次： 第 2 節

備 註： 不可使用計算機

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

NOTE: Select **two** from the three questions below and write a short but well-organized English essay for each. Each essay is worth **50 points**. Be sure to include an argumentative thesis. Support your ideas with specific textual details. Write both essays on the answer book provided. Indicate clearly which question you are responding to by writing the question number at the beginning of your essay.

1. How does the imagery of nature connect to the theme of a particular literary work? Choose **one** from options (1) through (5) below for your discussion:
 - (1) Christopher Marlowe's "The Passionate Shepherd to His Love" **and** Sir Walter Raleigh's "The Nymph's Reply to the Shepherd";
 - (2) Percy Shelley's "Ode to the West Wind" **and** John Keats's "Ode to Psyche";
 - (3) Emily Bronte's *Wuthering Heights*;
 - (4) Oscar Wilde's *The Picture of Dorian Gray*
 - (5) Thomas Hardy's *Tess of the d'Urbervilles*

2. As a representative metaphysical poet, John Donne is famed for using elaborate and startling conceit as a basis for the argument in his works. Select **two** from the eight poems below: "Death be not proud" (*Holy Sonnets* 10), "Batter my heart, three-personed God" (*Holy Sonnets* 14), "Oh, to vex me, contraries meet in one" (*Holy Sonnets* 19), "A Valediction: Forbidding Mourning," "The Flea," "The Good-Morrow," "The Sun Rising," and "The Canonization." What is the argument in each poem of your choice? How does the conceit in each work contribute to the argument? What other qualities typical of metaphysical poetry in each poem also help strengthen its argument?

3. Creative writers often describe the physical appearance or the feelings and motivations of a character as a way to reveal the kind of person he or she is. Consider, for example, the Miller in the "General Prologue" of Geoffrey Chaucer's *The Canterbury Tales*, Hamlet in William Shakespeare's *Hamlet*; Friday in Daniel Defoe's *Robinson Crusoe*, Edward Hyde in Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, and Clarissa Dalloway in *Mrs. Dalloway*. Choose **one** among the five fictional characters from the list above. How is the chosen character described? How does the depiction of the person function to establish his or her character? How is his or her characterization significant to the literature work as a whole?