

# 國立成功大學

## 112學年度碩士班招生考試試題

編 號： 15

系 所： 外國語文學系

科 目： 美國文學

日 期： 0206

節 次： 第 3 節

備 註： 不可使用計算機

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

**Instructions:** There are two sections to this exam: Section A and Section B. Read the instructions given at the beginning of each section carefully before you begin to write your answers.

**Section A:** Identify and explicate **TWO** of the following quotations. For each quotation, (1) Identify the title or/and the author of this quotation (5 points); (2) Explain briefly the context of the quotation (10 point), and then (3) explain its significance (10 points). Altogether, this section will make up 50% of your final grade.

1. I saw the best minds of my generation destroyed by madness, starving hysterical naked....
2. What happens to a dream deferred?  
Does it dry up  
like a raisin in the sun?  
Or fester like a sore--  
And then run?
3. The pure products of America  
go crazy—  
mountain folk from Kentucky
4. If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.
5. True, nervous, very, very dreadfully nervous I had been and am, but why will say that I am mad?! The disease had sharpened my senses, not destroyed, not dulled them. Above all was the sense of hearing acute.”
6. Do I contradict myself? Very well, then I contradict myself, I am large, I contain multitudes.
7. “Oh, shit, Twyla. Shit, shit, shit, What the hell happened to Maggie?”
8. “Son, after I’m gone I want you to keep up the good fight....I want you to overcome ‘em with yeses, undermine ‘em with grins, agree ‘em to death and destruction, let ‘em swoller you till they vomit or bust wide open”
9. "April is the cruelest month, breeding  
Lilacs out of the dead land"
10. It was a close place. I took it up, and held it in my hand. I was a-trembling, because I’d got to decide, forever, betwixt two things, and I knowed it. I studied a minute, sort of holding my breath, and then says to myself:  
“All right, then I’ll go to **hell**” — and tore it up.

**Section B:** Essay Questions: Answer **One** of the following questions. As a rule, you are expected to write a response that is substantial in your argument and fluent in your use of English. 50%

1. Use one text that you know to explain the role of “self-reliance” and the “self-made man” in the evolution of American literature. (Some of the authors you may consider include Benjamin Franklin, Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, etc.)
2. Explain the importance of slavery as a critical subject matter for one of the following writers: Harriet Beecher Stowe, Mark Twain, William Faulkner, Ralph Ellison, and Toni Morrison
3. Identify the main tenets of Modernism in the work of one of the following: T. S. Eliot, F. Scott Fitzgerald, Ernest Hemingway, and William Faulkner, William Carlos Williams, Langston Hughes, etc.