

# 國立成功大學

## 113學年度碩士班招生考試試題

編 號：15

系 所：外國語文學系

科 目：美國文學

日 期：0201

節 次：第 3 節

備 註：不可使用計算機

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

**Answer all the following questions in well-organized short essays, each consisting of at least two paragraphs. Please be reminded that your essays should include a clearly identifiable argument supported by evidences from the chosen texts. (Question 1:30%; Question 2:30%, Question 3:40%; 100% in total)**

1. Explore a significant artistic or literary movement from the twentieth century, such as imagism, surrealism, the Harlem Renaissance, or modernism. Delve into the core principles of the chosen movement and analyze the contributions of two specific writers within that movement, examining how their works align with the underlying principles of the artistic or literary movement. (30%)

2. Examine the transformative impact of American ethnic writers on the contemporary novel. Explore the nuanced intersection of gender and race in the fictions of two authors, analyzing their narrative techniques and socio-cultural perspectives that illuminate identity and societal structures. (30%)

3. In the aftermath of F. O. Matthiessen's influential analysis of the American Renaissance, Melville, Hawthorne, Whitman, and Emerson have consistently been acknowledged as the paramount American writers of the era. Share your perspective on the validity of this assertion and critically assess whether additional writers from the same period deserve a similar level of recognition. Provide a detailed defense for your chosen writers, delving into specific works to substantiate your argument. (40%)