

# 國立成功大學

## 115學年度碩士班招生考試試題

編 號：15

系 所：外國語文學系

科 目：英國文學

日 期：0203

節 次：第 2 節

注 意：1. 不可使用計算機  
2. 請於答案卷(卡)作答，於  
試題上作答，不予計分。

**I. Close Reading (20%)**

Please read the passage below closely and examine its significance in accordance with the following directives. Please write a paragraph between five to seven sentences.

- A. Identify and analyse key words and/or themes.
- B. Analyse the literary device(s) present in the passage and their effects.

Mary Wollstonecraft, from 'Introduction', *A Vindication of the Rights of Woman*

The conduct and manners of women, in fact, evidently prove that their minds are not in a healthy state; for, like the flowers which are planted in too rich a soil, strength and usefulness are sacrificed to beauty; and the flaunting leaves, after having pleased a fastidious eye, fade, disregarded on the stalk, long before the season when they ought to have arrived at maturity.—One cause of this barren blooming I attribute to a false system of education, gathered from the books written on this subject by men who, considering females rather as women than human creatures, have been more anxious to make them alluring mistresses than affectionate wives and rational mothers; and the understanding of the sex has been so bubbled by this specious homage, that the civilized women of the present century, with a few exceptions, are only anxious to inspire love, when they ought to cherish a nobler ambition, and by their abilities and virtues exact respect.

**II. Essay (80%)**

Please choose two from the three questions below and write an essay for each. Each essay is worth 40 points.

1. Please select a literary work from the seventeenth and eighteenth centuries to discuss how a text represents and interrogates the concept of good and evil.
2. Please select a literary work from 1850 to 1945 to illustrate how a text explores issues of gender and sexuality.
3. Please select a literary work after 1945 to comment on how our understanding of 'English' is shaped by colonial and postcolonial tensions.