

I. Define five of the following terms, while citing examples from the English literature (50 %):

1. meta-fiction
2. objective correlative
3. picaresque novel
4. comedy of manners
5. heroic couplet
6. dramatic monologue
7. fancy and imagination in Coleridge's terms
8. courtly love
9. negative capability
10. carpe diem

II. Essay questions: answer two of the following questions (50 %).

1. Make a contrast between the neo-classicism represented by Alexander Pope and romanticism incarnated by Lord Byron.
2. Describe the development of the English sonnet.
3. Make a survey of the utopia/dystopia tradition in English novel, especially from the thematic and structural viewpoint.
4. Discuss the metaphysical poets in historic and poetic terms.
5. What are the aesthetic values of the framework-story in Geoffrey Chaucer's Canterbury Tales? To what extent does the work follow the European convention of the device?