

## 國立成功大學外文研究所九十三學年度碩士班入學考美國文學試題

注意事項：

1. 答案一律寫在答案紙上，不必抄題，但需標明題號。
2. 試題與答案紙一併繳回。

1. Illustrate the American landscape with works EITHER from three historical periods OR from three regions. 25% (The works you use to illustrate your points for this question CANNOT overlap those you use to answer any other questions.)
2. In American literature between the two World Wars, modernist works by such writers as T. S. Eliot, Ezra Pound, and H. D. manifested interests in representing the collapse of traditional society in a modernist milieu, while "traditional" works by such writers as John Dos Passo, Hart Crane, and F. Scott Fitzgerald attempted to develop a literature which embodied national values. Illustrate these two trends EITHER with two works by the same writer OR those by two different writers. 25% (The works you use to illustrate your points for this question CANNOT overlap those you use to answer any other questions.)
3. Illustrate the variety of American realism with two works EITHER by two different writers OR by the same writer from different phases of his / her literary career. 25% (The works you use to illustrate your points for this question CANNOT overlap those you use to answer any other questions.)
4. Interpret any ONE work of American literature that illustrates the conflict between the old and the new. The borderline between the old and the new may be EITHER generational OR geographical. 25% (The works you use to illustrate your points for this question CANNOT overlap those you use to answer any other questions.)