

本試題是否可以使用計算機：可使用，不可使用（請命題老師勾選）

- ◎注意事項：1. 答案一律寫在答案紙上，不必抄題，但需標明題號
2. 請將試題與答案紙一併繳回。

I. Identification. 40% (each 8%)

This section aims to test your knowledge of American literary movements. Under each literary term, first, state the characteristics of the literary movement. Second, identify one representative writer and explain how s/he speaks for the movement. Thirdly, exemplify with one work by the writer you have introduced to further illustrate how the work is typical of the literary movement.

1. realism
2. naturalism
3. romanticism
4. modernism
5. postmodernism

II. Passage Analysis: 30% (Each 10%)

Please first identify the writer of the passage (3%) and then discuss the passage in terms of its thematic significance or writing style (7%). Begin your analysis with a valid topic sentence.

1. Thou ill-formed offspring of my feeble brain,
Who after birth didst by my side remain,
Till snatched from thence by friends, less wise than true,
Who thee abroad, exposed to public view,
Made thee in rags, halting to th'press to trudge,
Where errors were not lessened (all may judge).
At thy return my blushing was not small,
My rambling brat (in print) should mother call,
I cast thee by as one unfit for light,
Thy visage was so irksome in my sight;
Yet being mine own, at length affection would
Thy blemishes amend, if so I could:
I washed they face, but more defects I saw,
And rubbing off a spot still made a flaw.

(背面仍有題目，請繼續作答)

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2. A black girl and a white girl meeting in a Howard Johnson's on the road and having nothing to say. One in a blue and white triangle waitress hat—the other on her way to see Hendrix. Now we were behaving like sisters separated for much too long. Those four short months were nothing in time. Maybe it was the thing itself. Just being there, together. Two little girls who knew what nobody else in the world knew—how not to ask questions. How to believe what had to be believed. There was politeness in that reluctance and generosity as well. Is your mother sick too? No, she dances all night. Oh—and an understanding nod.

3. It was impossible to regard her as a perfectly well-conducted young lady; she was wanting in a certain indispensable delicacy. It would therefore simplify matters greatly to be able to treat her as the object of one of those sentiments which are called by romancers "lawless passions." That she should seem to wish to get rid of him would help him to think more lightly of her, and to be able to think more lightly of her would make her much less perplexing.

II. Essay questions: 30% (each 15%) When you answer these two questions, DO NOT repeat any literary works that you use to illustrate your points in the previous sections.

1. How does Emerson's concept of Nature influence the writings of Thoreau and Whitman?
2. European settlers and Native Americans had different world views (spiritual, political, cultural) of the Americas. Discuss two authors or groups of writings that illustrate such contrasts.