

系所組別：外國語文學系甲組

考試科目：美國文學

考試日期：0306，節次：3

※ 考生請注意：本試題 可 不可 使用計算機

注意事項：答案一律寫在答案紙上，不必抄題，但需標明題號。

I. For EACH of the following, please name TWO authors. 1) For each author (give the correct complete name 2%), write down one title of his/her works (give the correct complete title 2%). 2) Write 2-3 sentences to summarize the work to indicate its relation to that literary movement/tradition/themes. (2%) INCORRECT spelling will fail to earn you credits for your answers. Do NOT repeat any authors or their works.

1. Choose ONE between a) Emersonian transcendentalism and b) American modernism. 12%
2. Choose ONE between a) the New Negro Movement and b) postwar African American writers. 12%
3. Choose ONE between a) gender and American poetics and b) the problem of literary authority. 12%
4. Choose ONE between a) formal and technical experimentation and 2) narrative experimentation. 12%
5. Choose ONE between a) nature writing and b) imagination and wandering. 12%

II. Explication of short passages. Follow the instructions.

1. a) The author and the work. 2%
b) What is the passage about or what does it suggest? 4%
c) How does the passage bring up or develop one theme of the work? 4%

The poor fellow was now completely confounded. He doubted his own identity, and whether he was himself or another man. In the midst of his bewilderment, the man in the cocked hat demanded who he was, and what was his name?

"God knows," exclaimed he, at his wit's end; "I'm not myself—I'm somebody else --that's me yonder--no--that's somebody else got into my shoes—I was myself last night, but I fell asleep on the mountain, and they've changed my gun, and every thing's changed, and I'm changed, and I can't tell what's my name, or who I am!"

2. a) The author and the work. 2%
b) What is the passage about or what does it suggest? 4%
c) How does the passage bring up or develop one theme of the work? 4%

(背面仍有題目,請繼續作答)

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Although my grandmother lived out her long life in the shadow of Rainy Mountain, the immense landscape of the continental interior lay like *memory in her blood*. She could tell of the Crows, whom she had never seen, and of the Black Hills, where she had never been. I wanted to see in reality what she had seen more perfectly in the mind' s eye, and traveled fifteen hundred miles to begin my pilgrimage.

3 Analyze the poem. 10%

There's a certain Slant of light,
Winter Afternoons -
That oppresses, like the Heft
Of Cathedral Tunes -

Heavenly Hurt, it gives us -
We can find no scar,
But internal difference -
Where the Meanings, are.

None may teach it - Any -
'Tis the Seal Despair -
An imperial affliction
Sent us of the Air -

When it comes, the landscape listens -
Shadows - hold their breath -
When it goes, 'tis like the Distance
On the look of Death -

4 Analyze the passage. 10%

Nosotros los Chicanos straddle the borderlands. On one side of us, we are constantly exposed to the Spanish of the Mexicans, on the other side we hear the Anglos' incessant clamoring so that we forget our language. Among ourselves we don' t say *nosotros los americanos, o nosotros los españoles, o nosotros los hispanos*. We say *nosotros los mexicanos* (by *mexicanos* we do not mean citizens of Mexico; we do not mean a national identity, but a racial one). We distinguish between *mexicanos del otro lado* and *mexicanos de este lado*. Deep in our hearts we believe that being Mexican has nothing to do with which country one lives in. Being Mexican is a state of soul—not one of mind, not one of citizenship. Neither eagle nor serpent, but both. And like the ocean, neither animal respects borders.