

English and American Literature

- I. Expound the following literary terms: 50%.
1. Deism
 2. Conceit
 3. Sonnet
 4. The morality plays
 5. Hyperbole
- II. Answer all two, with each answer counting 25%.
1. In English poetry, R. Browning developed and perfected the dramatic monologue. Find and discuss dramatic monologues by several American modernists. Evaluate their uses of, or variations on, Browning's form.
 2. Read a short story by an English modernist writer, such as Lawrence, Woolf, or Joyce. Compare and contrast it with a story by an American modernist.