

English & American Literature

Note: To answer each question properly, you're expected to cite some specific details from the related work(s) to illustrate your points. Do only TWO of the following THREE essay questions, with each counting 50%.

1. Some critics argue that Shakespeare successfully blends the opposing dramatic *genres*—tragedy and comedy—into one play, namely, *tragi-comedy*. Choose any ONE Shakespearean play to expound on this argument.

2. Compare and contrast the major tenets of English Romantic poets and those of the American Romantic poets, then cite some corresponding works that *mirror* those propositions.

3. Many modernist American literary works are centered on the theme of *spiritual emptiness*. Choose ONE work respectively from one modernist American poet and one modernist American novelist to illustrate this theme.