

Note: Choose any TWO from the following four essay questions and develop them into well-organized essays (50 points for each).

1. In what way does Byron's *Don Juan* parody the genre of traditional epic?
2. Discuss the techniques of "dramatic monologue" employed in Robert Browning's poems.
3. Expound the major principles of Imagists and cite the work from any ONE American Imagist poet to illustrate your points.
4. Struggle for dominance in drama or fiction may take many forms. On one level it is a conflict between two people for power; on a more complex level it is a conflict between two people for power over a third person; on a psychological level it is the conflict in the mind and heart of a person between forces that move him toward evil and forces that move him toward good. **Choose a novel or play in which such a struggle occurs from the list below. Then, in a well-organized essay, identify the conflicting forces and explain how this conflict illuminates the meaning of the work as a whole.**

The Adventures of Huckleberry Finn

Antigone

Macbeth

Heart of Darkness

Hamlet

A Portrait of the Artist as a Young Man

The Scarlet Letter

Equus

Dr. Faustus

The Glass Menagerie

The Awakening

Wuthering Heights