編號: 2 系所:	國立 全校系所	成功大學九十	五學年度轉學考報 科目:英文	3生考試試題	共 6 頁 第
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	薄痨必依下列「 則驗 20%	「格式」於答案	養後作答,否則不	予計分	
1	2.	3.	4	5	
6	7	8	9	5 10.	
II. 綜合	測驗 30%				
1	2	3.	4.	5	
	7				
	12			15	
III. 克漏	-				
1	2	3	4.	5	
IV. 閱讀	測驗 15%		•		
1	2	3	4.	5.	
	宇文 25%			<u> </u>	
(A) a (E) n (I) di	neasurement stinctively ((F) tremendou J) incredible	(C) departure (s (G) reliable (K) portable (Lade (P) credit	(H) deport	
were stolen were allow stolen. It thousands of Recenproper policione, and every were able to the drugs or	ne and one-half right under the ed to deal with seemed4 of thousands of ely,6 for ee credentials. erybody seems get into the pla a8 tab	f years ago, alnowers of the polydrugs. It just The amound ollars, over a (this unbelievate of the informer's to believe it. ace where the deleand calmly well as a calmly	olice. Only person did not seem possible to f money involved in5 dollars. ble robbery was given story about the roll to seems that the person of the	ven to insiders who hat bbery is a(n)7 rsons with credentials. They were able to plate they replaced the	tials d be ad
10 w	here they had a	ship waiting f	or them. When th	ings quieted down, the	e

一(背面仍有題目,請繼續作答)

國立成功大學九十五學年度轉學考招生考試試題

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drugs were shipped to the United State and sold for a huge amount of money.

- II. Choose the best answer to complete the sentence according to the context. 綜合測驗 30% (2 points each)
- 1. Resulting from the terrible automobile crash, Johnny broke his leg and (A) was confined to (B) admitted to (C) got used to (D) was subject to bed for a long time.
- 2. Jeff was forced to (A) make up (B) give up (C) pick up (D) set up his traveling plan due to bad weather and poor road conditions.
- 3. Maria forgot to (A) cool down (B) turn down (C) slow down (D) shut down even when she was getting off the exit of the freeway.
- 4. Unless you spend more time and work very hard to prepare for the exams from now on, you can hardly (A) catch up with (B) break up with (C) put up with (D) make up with the rest of the class.
- 5. Those who are interested in joining the city tour are encouraged to (A) sign up (B) back up (C) wake up (D) use up immediately for we only have a couple more seats available.
- 6. Bill felt rather (A) embarrassing (B) embarrassed (C) to embarrass (D) embarrass because of his father's getting drunk and talking nonsense at the party.
- 7. I'm afraid I have (A) a great many (B) much (C) very little (D) a little chance to win the award competing with such a big group of outstanding scholars.
- 8. To avoid public attention, the mayor
 - (A) appeared in talk shows to promote her policies.
 - (B) spoke at a press conference about her future plans.
 - (C) wrote to the local newspapers to explain her ideas.
 - (D) arranged a private meeting with her secretary.
- 9. It is essential that we (A) got (B) get (C) should have gotten (D) will get there before the professors do.
- 10. Thanks to the store's big end-of-end sale last week,
 - (A) I almost saved a thousand dollars for the computer.
 - (B) I saved nearly a thousand dollars for the computer.
 - (C) I hardly saved any money for the computer.
 - (D) I saved hardly any money for the computer.
- 11. Most children had fallen asleep by the time their mothers (A) have taken them home. (B) finally show up. (C) came to pick them up. (D) would arrive at the kindergarten.

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- 12. Regardless of the heavy shower yesterday,
 - (A) she was compelled to change all her plans.
 - (B) the rescuers failed to find the missing man.
 - (C) he decided to quit his idea about going fishing.
 - (D) the man insisted to visit his girlfriend.
- 13. He promises to go with them tonight if (A) the weather clears up. (B) the weather would clear up. (C) he didn't have to work. (D) he will have no class.
- 14. I cannot recognize the hat (A) he had worn that night. (B) he wore it that night. (C) he was wearing that night. (D) he was wearing it that night.
- 15. We asked the police officer to show us
 - (A) how can we go to the bus station?
 - (B) how to get to the bus station?
 - (C) where was the bus station?
 - (D) where the bus station was.

III. Cloze test 克漏字 10%

During childhood, sisters and brothers are a major part of each other's lives, for better or for worse. As adults they may drift apart as they become involved in their own careers, marriages and families. But in 1 life, with retirement, an empty nest, and parents and sometimes spouses gone, brothers and sisters often turn back to each other for a special affinity and link to the past.

"In the stressful, fast-paced world we live in, the sibling relationship becomes for many the only intimate connection that seems to 2," says psychologist Michael Kahn of the University of Hartford. Friends and neighbors may move 3, former coworkers are forgotten, marriages break up, but no matter what, our sisters and brothers remain our sisters and brothers.

This late-life bond may be especially important to the "Baby Boom" generation now in adulthood, 4 average about two or three siblings apiece. High divorce rates and the decision 5 many couples to have only one or no children will force members of this generation to look to their brothers and sisters for support in old age.

- 1. (A) previous (B) late (C) last (D) later
- 2. (A) last (B) make (C) pass (D) support
- 3. (A) in (B) away (C) up (D) on
- 4. (A) what (B) they (C) when (D) who
- 5. (A) with (B) on (C) that (D) by

(背面仍有題目,請繼續作答)

國立成功大學九十五學年度轉學考招生考試試題

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IV. Reading comprehension: Answer questions based on the reading selections. 閱讀 測驗 15% (3points each)

Award-winning photographer Chien-Chi Chang is deeply fascinated with the subject of alienation and connection among humans. From his signature work, *The Chain*, which takes an intimate look at inmates of a mental asylum in Taiwan whose lives are cut off from the rest of the world beyond the four walls, to his latest book entitled *Double Happiness*—a poignant glimpse at the anxiety and uncertainty faced in brokered marriages between Taiwanese men and their Vietnamese brides—the social bonds, or the lack thereof, among the subjects are captured with such accuracy and realism.

In town recently to conduct *The Personal Photo Project Workshop*, Chien-Chi was kind enough to take time off his already-brimming schedule to chat with us and proved every bit the creative, driven and down-to-earth person he is said to be. Here, we take a peek into his world, the motivation behind his works and his personal take on social issues—in the words of the man himself.

What does it mean to you to be part of the prestigious Magnum Photos group?

I'm very honoured to be part of this group because a lot of the photographers there were my heroes when I was in school.

Being the only Chinese full member in Magnum, does it give you an added advantage over the other members?

No, everyone is supposedly equal, although some people speak louder than others. Ethnic background is never an issue. In fact, Magnum has always been looking for photographers from different regions.

All three of your books dwell on the topic of alienation and connection. Why do you choose such a theme in all of your works? Firstly, I think part of this is really based on my immigrant experience because after spending so much time in the States, I am torn between and influenced by both cultures: my Chinese culture and the American culture. Thus, this topic is something very close to my heart and it has to be; otherwise I cannot continue.

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During your public talk the other day, you gave us a sneak preview of your new project, *Divided Lives*, which sheds light on the plight of Chinese immigrants in the States living apart from their families with the hope of providing a better life for their next generation. How did you get the inspiration for this project?

Slowly, I guess. In a way, I empathize with them because I live apart from my family. Actually I've always been interested in Chinatown but I never came across the immigrants before until much later. In a way, I can relate to these people. When I was growing up, although I was living with my parents, it was a very difficult life, judging from what my parents went through. And as far as I can remember, looking back, my father was always working. Watching these immigrants working hard for their families always triggers that part of my memory.

Lastly, what kind of advice would you give to young, aspiring photographers in order to help them advance in their vocation? Be persistent..

- 1. Most likely, this article can be found in
 - (A) a science fiction about the development of photography.
 - (B) a chapter in a history book about the origin of photography.
 - (C) a featured story in a popular magazine about an artist.
 - (D) a research paper about the phenomenon of immigration.
- 2. Which of the following is true about Magnum Photos?
 - (A) It tries to attract photographers from various ethnic backgrounds.
 - (B) Several of the full members in the group are Chinese.
 - (C) Loud-speaking members of the group usually get more privileges.
 - (D) Professional photographers normally prefer not to be connected with the group.
- 3. The interview took place during the time Chien-Chi Chang
 - (A) came to town for The Personal Photo Project Workshop.
 - (B) was working on his signature work, The Chain.
 - (C) was touring around by himself in Chinatown.
 - (D) stayed with his family to help with his father's work.
- 4. Which of the following descriptions about Chien-Chi Chang is most likely incorrect?
 - (A) He is said to be very creative and the interview further confirms it.
 - (B) His immigrant experience cuts him off from the rest of the world.
 - (C) He has very strong feelings for topics related to alienation and connection.

(背面仍有題目,請繼續作答)

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(D) He is very concerned about social issues and human relations

- 5. From the article, we *cannot* be sure if Chien-Chi has conducted projects related to
 - (A) mentally ill individuals.

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- (B) foreign brides in Taiwan.
- (C) Chinese immigrants in U.S.A.
- (D) young, aspiring photographers.

V. English Composition 英文作文 25%:

說明:請寫一篇大約一百二十個單字的英文作文·題目是 The Art of Saying No (拒絕的藝術)·文章可以不分段。評分標準:內容 7分,組織 7分,文法 5分,用字遺詞 4分,拼字大小寫及標點符號 2分。