

I. Fill in each blank with the best word or phrase listed below each sentence according to the context. 20%

1. As I'll be away for at least a year, I'd appreciate _____ from you now and then telling me how everyone is getting along.
[A]hearing [B]to hear [C]to be hearing [D] having heard
2. Greatly agitated, I rushed to the apartment and tried the door, _____ to find it locked.
[A]just [B]only [C]hence [D] thus
3. Doctors see a connection between increased amounts of leisure time spent _____ and the increased number of cases of skin cancer.
[A]to sunbathe [B]to have sunbathed
[C]having sunbathed [D]sunbathing
4. Unless you sign a contract with the insurance company for your goods, you are not entitled _____ a repayment for the goods damaged in delivery.
[A]to [B]with [C]for [D]on
5. On a rainy day I was driving north through Vermont _____ I noticed a young man holding up a sign reading "Boston".
[A]which [B]where [C]when [D]that
6. Christie stared angrily at her boss and turned away, as though _____ out of the office.
[A]went [B]gone [C]to go [D]would go
7. The roles expected _____ old people in such a setting give too few psychological satisfactions for normal happiness.
[A]of [B]on [C]to [D]with
8. Talk to anyone in the drug industry, _____ you'll soon discover that the science of genetics is the biggest thing to hit drug research since penicillin was discovered.
[A]or [B]and [C]for [D]so
9. It wasn't so much that I disliked her _____ that I just wasn't interested in the whole business.
[A]rather [B]so [C]than [D]as
10. Countless divorced politicians would have been elected out of office years ago had they even thought of a divorce, let alone _____ one.
[A]getting [B]to get [C]gotten [D]get

II. Reading Comprehension 20% (Choose the best answer according to the following passage)

One sad November day while the wind roared round the old palace and the rain lashed the lagoon, Pemberton, for exercise and even somewhat for warmth—the Moreens were horribly frugal about fires; it was a cause of suffering to their inmate—walked up and down the big bare *sala* with his pupil. The scagliola floor was cold, the high battered casements shook in the storm, and the stately decay of the place was unrelieved by a particle of furniture. Pemberton's spirits were low, and it came over him that the fortune of the Moreens was now even lower. A blast of desolation, a portent of disgrace and disaster, seemed to draw through the comfortless hall. Mr. Moreen and Ulick were in the Piazza, looking out for something, strolling drearily, in mackintoshes, under the arcades; but still, in spite of mackintoshes, unmistakable men of the world. Paula and Amy were in bed—it might have been thought they were staying there to keep warm. Pemberton looked askance at the boy at his side, to see to what extent he was conscious of these dark omens. But Morgan, luckily for him, was now mainly conscious of growing taller and stronger and indeed of being in his fifteenth year. This fact was intensely interesting to him and the basis of a private theory—which, however, he had imparted to his tutor—that in a little while he should stand on his own feet. He considered that the situation would change—that in short he should be "finished," grown up, producible in the world of affairs and

(背面仍有題目,請繼續作答)

ready to prove himself of sterling ability. Sharply as he was capable at times of analyzing, as he called it, his life, there were happy hours when he remained, as he also called it—and as the name, really, of their right ideal—"jolly" superficial; the proof of which was his fundamental assumption that he should presently go to Oxford, to Pemberton's college, and aided and abetted by Pemberton, do the most wonderful things. It depressed the young man to see how little in such a project he took account of ways and means; in other connections he mostly kept to the measure. Pemberton tried to imagine the Moreens at Oxford and fortunately failed; yet unless they were to adopt it as a residence there would be no *modus vivendi* for Morgan. How could he live without an allowance, and where was the allowance to come from? He, Pemberton, might live on Morgan; but how could Morgan live on *him*? What was to become of him anyhow? Somehow the fact that he was a big boy now, with better prospects of health, made the question of his future more difficult. So long as he was markedly frail the great consideration he inspired seemed enough of an answer to it. But at the bottom of Pemberton's heart was the recognition of his probably being strong enough to live and not yet strong enough to struggle or to thrive. Morgan himself at any rate was in the first flush of the rosiest consciousness of adolescence, so that the beating of the tempest seemed to him after all but the voice of life and the challenge of fate. He had on his shabby little overcoat, with the collar up, but was enjoying his walk.

1. The attitude of the narrator toward the characters in this passage can be described as being all of the following EXCEPT
 - (A) impartial
 - (B) objective
 - (C) psychologically penetrating
 - (D) sentimental
 - (E) ironic
2. The narrator appears to be one who
 - (A) makes clear moral judgments
 - (B) knows and records only outward behavior
 - (C) controls the behavior of his characters
 - (D) is concerned with form in people's behavior
 - (E) treats his characters with cold objectivity
3. The expression "men of the world," which the narrator employs to describe Mr. Moreen and Ulick, is used
 - (A) ironically
 - (B) amusedly
 - (C) angrily
 - (D) admiringly
 - (E) realistically
4. The attitude of Pemberton toward Morgan Moreen embodies all of the following EXCEPT
 - (A) admiration of his genius
 - (B) fear of becoming too involved
 - (C) irritation at his insensitivity
 - (D) deep affection
 - (E) concern about his health
5. A major problem of Pemberton's in being Morgan's tutor and friend is that Morgan is
 - (A) too bright for him
 - (B) not physically strong
 - (C) not critical of his parents
 - (D) aware that Pemberton is working for a pittance
 - (E) hoping to live with him

III. Translation 30% (Translate the following passages from English into Chinese, and from Chinese into English).

1. Global consumerism and expanding channels of distribution may create more demand for entertainment, but neither says much about why people prefer the American variety to that produced in, say, Venezuela or Japan or France.
2. The history of America is the story of a new world that became a friend and liberator of the old, a story of a slave-holding society that became a servant of freedom, the story of a power that went into the world to protect but not possess, to defend but not to conquer.
3. 有一些研究宗教心理學的學者聲稱，人的心理上，有兩種根深蒂固的意念：自衛與自存。爲了自衛，人類創造了上帝，靠上帝得到保護、安全與依怙，就像小孩依賴父母一樣；爲了自存，人類想出了靈魂（神我）不滅的主意，俾能亙古長存。

IV. Essay Writing 30%. Write a short essay whose length should be strictly controlled around 250 words to discuss the following disputed issue:

Lately, there has been tremendous progress in biotechnology but it is also becoming a controversial issue, for it presents ethical and political challenges, many of which cut across the traditional barriers of liberalism and conservatism. The Roman Catholic Church, for instance, tends to oppose most productive meddling for humans, including cloning. Above all, they are strongly opposed to the practice of "xenotransplantation" (putting animal organs into humans). On the other side, libertarians, the biotechnology industry and most scientists take the opposite tack: that people should be as free as possible to choose what they do with their bodies, especially when they are anxiously waiting for an organ transplant. In fact, to cope with humans' increasing need of transplantation, pigs are now being genetically manipulated to carry human genes.