

系所組別：外國語文學系

考試科目：西洋文學概論

考試日期：0714，節次：3

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

I. Fill in the blanks (30%):

1. Aristotle puts forward in his *Poetics* that tragedy comprises six constituent elements: ①, ②, ③, ④, ⑤, and melody.
2. The ① by Giovanni Boccaccio heralded the framework narrative which would flourish through European Middle Ages and Renaissance, e. g., *The Canterbury Tales* by ②, and *The ③* by Marguerite de Navarre.
3. The Middle Ages saw the classical civilization of Greece and Rome transformed by contact with three very different cultures: the ① culture, ②, and ③, religion of Arabic origin.
4. The Twelve Great Olympians include (Greek appellation/Latin appellation): (1) ①/② (Lord of the Sky); (2) ③/Juno (Queen of Olympus); (3) ④/Neptune (God of the Sea); (4) ⑤/Pluto (King of the Dead); (5) Pallas Athena/Minerva (Goddess of the City); (6) Phoebus Apollo/Apollo (God of Light); (7) ⑥/Diana (Lady of Wild Things); (8) ⑦/Venus (Goddess of Love and Beauty); (9) ⑧/Mercury (God of Commerce); (10) ⑨/Mars (God of War); (11) ⑩/Vulcan (God of Fire); (12) Hestia/Vesta (Goddess of the Hearth).
5. *The Old Testament* consists of the Torah/the ①, the ②, and ③. Its most important translations are among others: 1. the ④, the Greek version of 270 B. C.; 2. the ⑤, the Latin rendition of 390 A. D. by St. Jerome; 3. the "authorized" or King ⑥ version of 1611.
6. ①, ②, ③ (in chronologic order) generally pass for the three greatest tragedy playwrights of ancient Greece.

II. Essay questions (70%):

1. Identify and comment on the comparison used in the following passage from Homer's *The Iliad* (Book XXII, ll. 155-166):

And when Hector saw it he lost his nerve, 155
 Panicked, and ran, leaving the gates behind,
 With Achilles on his tail, confident in his speed.

*You have seen a falcon
 In a long, smooth dive
 Attack a fluttering dove
 Far below in the hills.
 The falcon screams,
 Swoops, and plunges
 In its lust for prey.*

So Achilles swooped and Hector trembled 165
 In the shadow of Troy's wall. (10%)

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2. At the rise of European nation-states, how does *The Song of Roland* (*La Chanson de Roland*, c. 1100) as a Frankish epic poem manifest an ethnic willing to the consolidation in national, territorial, religious and gender categorization? (15%)
3. Expound, in function of dramatic irony, the themes of the *Book of Job*, while taking as a starting point what Job says: "Though he slay me, yet will I trust in him: but I will maintain mine own ways before him". (*Job* 13:15) (15%)
4. From the perspective of the Occidental literary tradition, explicate the specificities of Petrarchan sonnets (*Rime Sparse*) in regard of inspiration, motifs, rhyme scheme and humanistic view. (15%)
5. Clarify the threefold organizing principle of Dante's *The Divine Comedy*: formal structure, cosmological structure, and ethical pattern. (15%)

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