

注意:

1. 答案必須寫在試卷上, 否則不予計分.
2. 試題名試卷一併繳回.

I. Name the authors of the following works: 20%

- | | |
|-------------------------|---|
| 1. Medea | 11. Paradise Lost |
| 2. Tartuffe | 12. Prelude |
| 3. Candide | 13. The Cherry Orchard |
| 4. Faust | 14. The Secret Sharer |
| 5. The Confessions | 15. Biographia Literaria |
| 6. Crime And Punishment | 16. The Prince |
| 7. Songs of Innocence | 17. The Aeneid |
| 8. Pilgrim's Progress | 18. The Divine Comedy |
| 9. Don Juan | 19. The Love Song of J. Alfred Prufrock |
| 10. Winesburg, Ohio | 20. Long Day's Journey into Night |

II. Define the following terms: 40%

- | | |
|----------------------------|---------------------|
| 1. Blank verse | 6. Archetype |
| 2. Allegory | 7. Hellenism |
| 3. Alliteration | 8. Poetics |
| 4. Stream of consciousness | 9. Naturalism |
| 5. Utopian fiction | 10. Oedipus Complex |

III. Essay questions: 40%

1. The literary motif "Initiation (啓蒙)" has often occurred in modern works. Justify (印證) the statement by examining a work (at least) you have read.
2. Briefly discuss the literary influence of the Bible to Western Literature.
3. Renaissance is regarded as the movement marking transition from the medieval to the modern. Why?