

注意： 1. 答案必須寫在試卷上，否則不予計分。  
2. 試題和試卷一併繳回。

I. Selection: 20% 將右列正確之答案以英文字母填寫於答案紙上。

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|-------------------------------------|-----------------|
| 1. Epistles                         | A. S. Beckett   |
| 2. The Robbers                      | B. J. D. Passos |
| 3. War And Peace                    | C. A. Pope      |
| 4. Herzog                           | D. J. Donne     |
| 5. The Lawsuit                      | E. J. Joyce     |
| 6. Waiting For Godot                | F. Shelley      |
| 7. Billy Budd                       | G. Horace       |
| 8. The Rape of the Lock             | H. Schiller     |
| 9. Dialogues                        | I. Kafka        |
| 10. Ode to the West Wind            | J. Aristophanes |
| 11. Who's afraid of Virginia Woolf? | K. Spenser      |
| 12. Parallel Lives                  | L. Tolstoy      |
| 13. Dubliners                       | M. Turgenev     |
| 14. The Flowers of Evil             | N. Flaubert     |
| 15. The Clouds                      | O. Plato        |
| 16. 1917                            | P. Plutarch     |
| 17. The Lotos-Eaters                | Q. Baudelaire   |
| 18. Fathers And Sons                | R. Milton       |
| 19. Our Town                        | S. H. Melville  |
| 20. Madame Bovary                   | T. E. Albee     |
|                                     | U. S. Bellow    |
|                                     | V. Tennyson     |
|                                     | W. T. Wilder    |

II. Define the following briefly: 40%

1. The Picaresque Novel
2. Dramatic Monologue
3. Conceit
4. Imagism
5. Free verse
6. Epic
7. Comedy of Humours
8. Expressionism
9. Transcendentalism
10. Miracle play

III. Essay questions: 40%

1. Write as much as you know about an English or American novel you like best. And why?
2. Discuss the differences between Neo-classicism and Romanticism.