

Part I: 40%

Directions: For each item, you will hear a sentence and see a statement associated with it. On the answer sheet, find the corresponding blank and write the letter T if the associated statement is true according to the sentence you heard; write F if it is false.

Example: You hear: [I might have gone if you'd asked me.]

You read and answer: T It's possible I would've gone if I'd been invited.

1. It's a good thing you called the police.
2. Somebody helped me carry the desk.
3. It was obviously the right color.
4. I did go.
5. Jennifer rode the horse too fast.
6. Their behavior was indistinguishable from everybody else's.
7. We definitely had an enjoyable evening.
8. I'm sure she was very upset.
9. He didn't mind being reminded of his father's death.
10. Perhaps taking the job was a bad idea.
11. With more information, he would possibly have thought it over.
12. The price didn't bother the prince.
13. I needed your help to finish it.
14. They've got the best seats in the place.
15. Tim hasn't learned a thing in the last six months.
16. I'm confident John got a raise.
17. I didn't do that.
18. Karen won an Olympic gold medal.
19. She realized that Joe wouldn't do it.
20. It's possible that I know him.

Part II: 60%

Directions: In this part of the test, you will listen to a long short story. The story will be read twice to you. The first time you hear the story, try to read all the questions that you have to answer. The second time while you are listening to the story, you have ^{to} answer all the questions by writing the letter T in the corresponding blank if the statement is true according to the story you heard; write F if it is false. After the end of the story, you have to hand in your answer sheet to the examiner(s). You will have no time left for further answer or correction.

Example: You read and answer: T The best title for the passage is "The Everlasting Quartet."

1. Arthur Nelson with a violin under his arm waited for the bus to come.
2. According to old Stepho, even Beethoven knew that trio is no good.
3. The day Stepho met Nelson is a bright and dry day.
4. The musical instrument will be in a fine voice in a bright and windy day.

5. Old Stepho played the cello.
6. At that time, Nelson was employed by a trio to play the violin.
7. Nelson's wife would rather eat than listen to Stepho playing the cello.
8. "I would rather play than eat," said Nelson and also Stevens.
9. Nelson and Stepho went to find two more violin-players.
10. Mr. Stevens played the first violin.
11. According to the story, Ronardo is the player of the first violin.
12. All quartets, according to the narrator, begin with a little Haydn.
13. Old Stepho held his cello between his arms as if he were holding a gentle horse.
14. Stevens stamped his left foot on the floor to keep steady.
15. Nelson played with a feeling that he was sailing toward a world of peace.
16. Ronardo was fire, steam, and energy, so he played loudly even when the music called for softness.
17. Old Stepho was the root and the oak tree when playing the cello.
18. The four members played up old Stepho's collection of music before they went to the house of Stepho's lawyer friend.
19. Before they stopped to take a little rest, they had played one day and one night.
20. The lawyer friend found Stepho and his friends dead playing music.