

- 注意事項：
1. 答案一律寫在試卷上，否則不予計分。
 2. 請標明題號依序作答，不必抄題。
 3. 試題應隨同試卷繳回，不得攜出試場。

Introduction to Western Literature

Do all the essay questions (each worth 20%). Distribute your time, and use complete sentences to present your discussions.

1. The medieval mind was essentially allegorical, seeing the visible and material world as a reflection of an invisible moral or spiritual order. This characteristic led to the development of a number of types of allegorical plays. Try to discuss the distinguishing characteristics of (1) mystery, (2) miracle, (3) morality plays.
2. From every point of view he took, pedagogical (of something concerning education), metaphysical, ethical, or political, Plato arrived at the same sobering conclusion—poetry is dangerous. The poets, living and dead, were Plato's enemies. Thus the poet is exiled from Plato's Republic. Why?
3. The French Symbolist movement of 1870-1900 was a reaction against the precise and prosaic realism of Flaubert and Maupassant. "To suggest," says Mallarme, "there is the dream; it is the perfect usage of this mystery which constitutes the symbol." Justify this statement and elaborate the characteristics of French symbolist poetry.
4. Of Don Quixote, Coleridge said that Cervantes' design is "to present personified the two elements of human nature: soul and sense, poetry and prose." Justify this statement.
5. Name any one of English or American poems of the 20th century you like best. Why?