

I. Definition (40%): Define 4 of the following terms.

1. terza rima
2. the Eleusinian Mysteries
3. catharsis
4. romance
5. the 7 Cardinal (or Deadly) Sins and the 7 Cardinal Virtues
6. epic poem
7. lyric poem
8. courtly love
9. sonnet
10. framework story

II. Essay questions (60%): Answer 3 of the following questions.

1. What is the so-called "Renaissance code of behavior" manifested in the literary production of the period?
2. In the Middle Ages, what are the differences between tragedy and comedy?
3. Enumerate (i. e.: Greek appellation/Latin appellation) and present briefly the 12 Olympians in the Greco-Roman mythology.
4. Explain the Hebrew religious ideas conveyed in Job's words: "Though he slay me, yet will I trust in him: but I will maintain mine own ways before him" (*Job* 13:15).
5. What are the characteristics of Aristophanes' comedy?
6. According to the Greek mythology, from what did the winter and, by extension, the alternation of the 4 seasons result?
7. Sketch the origine of tragedy in ancient Greece, while introducing succinctly the 3 greatest tragedy playwrights.
8. Clarify the threefold organizing principle of Dante's *The Divine Comedy*.
9. Describe the cultural fusion in the Middle Ages.
10. Expound the 6 constituent elements of tragedy Aristotle puts forward in his *Poetics*.
11. Giovanni Boccaccio's *Decameron* is said to be "an implicitly anti-Dantean work". How true is this argument?
12. What are the ethnic characters of the Greeks and the Romans as revealed in literary works?