

I. Fill in the blanks (50%):

1. The 4 greatest heroic enterprises in the Greek mythology are in order of importance: 1. The 1 War, 2. the Seven against 2, 3. the Quest of the 3 4, 4. the 5 Boar-Hunt.
2. *The Old Testament* consists of the 6/the 7 (5 books), the 8 (21 books) and 9 (13 books). The most important translations of *The Bible* include: 1. the 10, the Greek version of 270 B. C.; 2. the 11, the Latin version of 390 A. D. by Saint 12; 3. the 13, the Aramaic version; 4. the English version of 1382 by 14; 5. the "authorized" or King 15 version of 1611.
3. The 12 Olympians include (Greek appellation/Latin appellation): 1. 16/17 (Lord of the Sky), 2. 18/19 (Queen of Olympus), 3. 20/21 (God of the Sea), 4. 22/23 (King of the Dead), 5. 24/25 (Goddess of the City), 6. Phoebus Apollo (God of Light), 7. 26/27 (Lady of Wild Things), 8. 28/29 (Goddess of Love and Beauty), 9. 30/31 (God of Commerce), 10. 32/33 (God of War), 11. 34/35 (God of Fire), 12. 36/37 (Goddess of the Hearth).
4. Each of the 9 Muses has her own competence: 38 is Muse of history, 39 of astronomy, 40 of tragedy, 41 of comedy, 42 of the dance, 43 of epic poetry, 44 of love-poetry, 45 of songs to the gods, 46 of lyric poetry. They dwell on the 4 following mountains: 47, 48, 49, and 50.

II. Essay questions (50%):

1. Justify the qualification "an age of chivalry" of the Middle Ages.
2. Explain and comment on the Homeric comparison in terms of King Priam's impression on Achilles:

Awesome—as when the grip of madness seizes one who murders a man in his own fatherland and flees abroad to foreign shores, to a wealthy, noble host, and a sense of marvel runs through all who see him—so Achilles marveled, beholding majestic Priam.

(*The Iliad*, XXIV, 563-567, trans. by Robert Fagles).