

I. Definition 20% (Define the following terms in English with a few sentences or phrases)

1. epic
2. catharsis
3. romance
4. tragic flaw
5. allegory
6. *in medias res*
7. tragic-comedy
8. Armageddon
9. the original sin
10. free verse

II. Identification 40% (Identify the TITLE, SPEAKER, and CONTEXT (situation) of each quoted passage below)

1. “My lord marshal Menelaos, son of Atreus,
I came to hear what news you had of Father.
My house, my good estates are being ruined.
Each day my mother’s bullying suitors come
To slaughter flocks of mine and my black cattle;
I come to you for news of hi who owned it.
Tell me of his death, sir, if perhaps
You witnessed it, or have heard some wanderer
Tell the tale. The man was born for trouble . . .”
2. “Let bygones be bygones. Done is done.
Despite my anguish I will beat it down,
the fury mounting inside me, down by force.
But now I’ll go and meet hat murderer head-on,
That Hector who destroyed the dearest life I know.
For my own death, I’ll meet it freely—whenever Zeus
And the other deathless gods would like to bring it on! . . .”
3. “ My lords, hear me:
suitors indeed, you commandeered this house
to feast and drink in, day and night, my husband
being long gone, long out of mind. You found
no justification for yourselves—none

(背面仍有題目請繼續作答)

except your lust to marry me. Stand up, then:
we now declare a contest for that prize.
Here is my lord Odysseus' hunting bow.
Bend and string it if you can. Who sends an arrow
through iron axe-helve sockets, twelve in line?
I join my life with his, and leave this place, my home,
my rich and beautiful bridal house, forever . . .”

4. “My time has come!

At last the gods have called me down to death.
I thought he was at my side, the hero Deiphobus—
He's safe inside the walls, Athena's tricked me blind.
And now death, grim death is looming up beside me,
no longer far away. No way to escape it now. This,
this was their pleasure after all, sealed long ago—
Zeus and the son of Zeus, the distant deadly Archer—
though often before now they rushed to my defense.
So now I meet my doom. Well let me die—
but not without struggle, not without glory . . .”

5. “My father was Polybus, King of Corinth.

My mother, a Dorian, Merope. And I was held
the prince of the realm among the people there,
till something struck me out of nowhere,
something strange . . . worth remarking perhaps,
hardly worth the anxiety I gave it.
Some man at a banquet who had drunk too much
shouted out—he was far gone, mind you—
that I am not my father's son. Fighting words! . . .”

6. “Allow me to remain here just for this one day,

So I may consider where to live in my exile,
And look for support for my children, since their father
Chooses to make no kind of provision for them.
Have pity on them! You have children of your own.
It is natural for you to look kindly on them
For myself I do not mind if I go into exile.
It is the children being in trouble that I mind.”

7. "O Jupiter," she said "will this man go, will he have mocked
My kingdom, stranger that he was and is?
Will they not snatch up arms and follow him
From every quarter of the town? And dockhands
Tear our ships from moorings? On! Be quick
With torches! Give out arms! Unship the oars!
What am I saying? Where am I? What madness
Takes me out of myself? Dido, poor soul,
Your evil doing has come home to you."

8. When I saw him in that vast wilderness,
"Have pity on me," were the words I cried,
"whatever you may be—a shade, a man."
He answered me: "Not man; I once was man.
Both of my parents came from Lombardy
and both claimed Mantua as native city. . . .
I was a poet, and sang the righteous
son of Anchises who had come from Troy
when flames destroyed the pride of Ilium.
But why do you return to wretchedness? . . ."

III. Essay questions 40% (To answer the following two questions properly, besides citing some specific details from the related work(s), you are supposed to write some well-developed paragraphs based on your thesis)

1. Depict *the constituent parts of tragedy* according to Aristotle's *Poetics*.
2. Some critics argue that the cultural heritage of the West is an amalgam of great complexity, representing a fusion of the achievements of many previous civilizations. The most influential ones are the Classical (Greek), the Hebraic (e.g. Christianity), and the Gothic (invasions), for the three cultural inheritances result in the main stream of European civilization. **Write a well-developed essay to outline the main contributions of the three civilizations to the formation of the present Western world.**