

本試題是否可以使用計算機: 可使用, 不可使用 (請命題老師勾選)

I. Definition 40% (four points for each item). Identify the following literary terms, or allusions from the Bible or Greek Mythology.

1. Nativity
2. Crucifixion
3. Apocalypse
4. romance
5. Charon
6. Beatitudes
7. Passion
8. the three virgin goddesses
9. the Muses
10. Pandora's box

II. Essay questions. 60% (15 points for each question). To answer the following four questions properly, besides citing some specific details from the related work(s), you are supposed to write some well-organized paragraphs based on your thesis.

1. All three of the parables in the selection of New Testament—the lost sheep, the lost silver piece, and the prodigal son—emphasize the lesson that the redeemed sinner is more precious to God than the righteous person who never sinned. Compare the attitude toward sin in the New Testament and that in the Old Testament.
2. Virgil deliberately models his poem on Homer; the first six books could be generalized as Aeneas's *Odyssey*, the last six his *Illiad*. However, Virgil's epic hero (Aeneas) is very different from Homer's. Discuss how the Homeric epic convention differs from Virgil's by focusing on the comparison between their characterization of the epic hero.
3. Compare the Creation myth of the Hebrews (the Book of *Genesis*) and that of the Greeks (Mythology) with a focus on the process of how the universe and the living beings on it were created.
4. Aristotle's *Poetics* is supposed to be the first systematic literary discourse on genre in the history of Western literature. Analyze the tragic elements in Sophocles' *Oedipus the King* according to Aristotle's ideas of tragedy in *Poetics*.