

系所組別： 外國語文學系

考試科目： 西洋文學概論

考試日期：0713，節次：4

※ 考生請注意：本試題 可 不可 使用計算機

- Directions:**
1. Write all your answers on the **separate answer book**.
 2. **Indicate clearly** which question you are answering by **writing down the number** of the question (for example, 1. (1), or 2. (4). . . .)
 3. Answer **no more than the required** number of questions. No extra points will be given to those answering more.

I. Identification: Please identify the source (i.e., the book title) and the author of each of the following items: 44% (Each blank is 2%).

1. Dido: _____ (1)_____ ; _____(2)_____ ;
2. Enkido: _____ (3)_____ ; _____(4)_____ ;
3. Ganelon: _____ (5)_____ ; _____(6)_____ ;
4. Gualtieri: _____ (7)_____ ; _____(8)_____ ;
5. Hector: _____ (9)_____ ; _____(10)_____ ;
6. Jocasta: _____ (11)_____ ; _____(12)_____ ;
7. Myrrhine: _____ (13)_____ ; _____(14)_____ ;
8. Perceval: _____ (15)_____ ; _____(16)_____ ;
9. Sancho Panza: _____ (17)_____ ; _____(18)_____ ;
10. Shahrayar: _____ (19)_____ ; _____(20)_____ ;
11. Venus and Adonis: _____ (21)_____ ; _____(22)_____ .

II. Essay Questions: 56% (Choose **any three** questions to answer)

12. “‘Always the same, your wary turn of mind,’ / Athena exclaimed, her glances flashing warmly. ‘That’s why I can’t forsake you in your troubles-- / you are so winning, so worldly-wise, so self-possessed! / Anyone else, come back from wandering long and hard, / would have hurried home at once, delighted to see / his children and his wife. Oh, but not you, / it’s not your pleasure to probe for news of them-- / you must put your wife to the proof yourself!’” What do you think of the man in question according to Athena’s judgement and your reading of the text?
13. “But if any man comes striding, high and mighty /in all he says and does, / no fear of justice, no reverence / for the temples of the gods-- / let a rough doom tear him down, / repay his pride, breakneck, ruinous pride! / If he cannot reap his profits fairly / cannot restrain himself from outrage-- / mad, laying hands on the holy things untouchable! / Can such a man, so desperate, still boast / he can

(背面仍有題目,請繼續作答)

系所組別： 外國語文學系

考試科目： 西洋文學概論

考試日期： 0713 · 節次： 4

※ 考生請注意：本試題 可 不可 使用計算機

save his life from the flashing bolts of god?" so said the Chorus in *Oedipus the King*. What do you think of this passage in terms of the fate of Oedipus and the idea of pity and fear?

14. Gender stereotypes are much used in Aristophanes' comedy to invite readers/viewers to ridicule women. Use one of Aristophanes' comedies to elaborate this point and comment on his "happy" idea of stopping war through sex strike, for instance.
15. Please comment on the following passage and critique the relationship between the author and his work:
- "Idling reader, you may believe me when I tell you that I should have liked this book, which is the child of my brain, to be the fairest, the sprightliest, and the cleverest that could be imagined; but I have not been able to contravene the law of nature which would have it that like begets like. And so, what was to be expected of a sterile and uncultivated wit such as that which I possess if not an offspring that was dried up, shrivelled, and eccentric: a story filled with thoughts that never occurred to anyone else, of a sort that might be engendered in a prison where every annoyance has its home and every mournful spondee its habitation?"
16. What do you think of the narrative strategy of *The Thousand and One Nights* and what is the significance of such a strategy in terms of this text's similarities and disimilarities with other story sequences?
17. *The Divine Comedy* is said to celebrate "the central doctrines of medieval Christianity" concerning the ultimate destiny of human soul. Try to pinpoint the basic idea(s) expressed in the text proper.